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- 13.00.00 Pedagogika fanlari
- 13.00.01 Pedagogika nazariyasi. Pedagogik ta'limotlar tarixi
- 13.00.02 Ta'lim va tarbiya nazariyasi va metodikasi (sohalar bo'yicha)
- 13.00.03 Maxsus pedagogika
- 13.00.04 Jismoniy tarbiya va sport mashg'ulotlari nazariyasi va metodikasi
- 13.00.05 Kasb-hunar ta'limi nazariyasi va metodikasi
- 13.00.06 Elektron ta'lim nazariyasi va metodikasi (ta'lim sohaları va bosqichlari bo'yicha)
- 13.00.07 Ta'limda menejment
- 13.00.08 Maktabgacha ta'lim va tarbiya nazariyasi va metodikasi
- 13.00.09 Ijtimoiy pedagogika
- 07.00.00 Tarix fanlari
- 19.00.00 Psixologiya fanlari
- 01.00.00 Fizika-matematika fanlari
- 02.00.00 Kimyo fanlari
- 03.00.00 Biologiya fanlari
- 09.00.00 Falsafa fanlari
- 10.00.00 Filologiya fanlari
- 11.00.00 Geografiya fanlari

# M

# AKTABGACHA VA AKTAB TA'LIMI

Pedagogika, psixologiya fanlariga ixtisoslashgan ilmiy jurnal



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# COMPARATIVE AND CONCEPTOLOGICAL TRENDS IN LINGUOCULTUROLOGY

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**Abstract:** The emergence and development of comparative linguoculturology as one of the major fields of modern linguistics are analyzed. The theoretical foundations of this field are examined, and its main directions are studied from lexicographic, phraseological, conceptual, and stylistic perspectives. Special attention is paid to the discussion of the current scientific status of this field and the views of leading scholars such as I. Sternin, V. Vorobyov, and G. Alimjonova. The necessity of comparative analysis for identifying the national specificity of linguistic worldviews is substantiated, as well as its practical significance for improving bilingual dictionaries and methods of foreign language teaching.

**Key words:** linguoculturology, comparative analysis, linguocultureme, concept, linguistic worldview, euphemisms, phraseology.

**Annotatsiya:** Qiyosiy lingvokulturologiyaning zamonaviy tilshunoslikning asosiy yo'nalishlaridan biri sifatida shakllanishi va rivojlanishi tahlil qilinadi. Ushbu sohaning nazariy asoslari ko'rib chiqilib, uning asosiy yo'nalishlari leksikografik, frazeologik, konseptual va stilistik jihatdan o'rganiladi. Sohaning ilmiy holati hamda yetakchi olimlar – I. Sternin, V. Vorobyov va G. Alimjonovalarning qarashlari muhokamasiga alohida e'tibor qaratiladi. Lingvistik dunyoqarashning milliy xususiyatlarini aniqlash uchun qiyosiy tahlilning zarurligi, shuningdek, amaliy maqsadlarda ikki tilli lug'atlar va chet tilini o'qitish metodlarini takomillashtirishdagi ahamiyati asoslanadi.

**Kalit so'zlar:** lingvokulturologiya, qiyosiy tahlil, lingvokulturema, konsept, lingvistik dunyoqarash, evfemizmlar, frazeologiya.

**Аннотация:** Анализируются возникновение и развитие сравнительной лингвокультурологии как одного из основных направлений современной лингвистики. Рассматриваются теоретические основы данной области, а её основные направления изучаются с лексикографической, фразеологической, концептуальной и стилистической точек зрения. Особое внимание уделяется обсуждению современного научного состояния данной области и взглядам ведущих учёных, таких как И. Стернин, В. Воробьёв и Г. Алимджонова. Обосновывается необходимость сравнительного анализа для выявления национальной специфики языковой картины мира, а также его практическая значимость для совершенствования двуязычных словарей и методик преподавания иностранного языка.

**Ключевые слова:** лингвокультурология, сравнительный анализ, лингвокультурема, концепт, языковая картина мира, эвфемизмы, фразеология.

## INTRODUCTION

Linguoculturology, despite being a relatively young branch of linguistics, has rapidly developed into a complex system of research trends. It operates within the anthropocentric paradigm, shifting the focus from “language in itself” to the “human in language.” Central to this field is the study of how culture is embodied and preserved through linguistic units.

Current scholarship identifies five major trends in the field: lexicographical, phraseological, conceptological, stylistic, and comparative. Among these, the conceptological and comparative trends are considered the most influential. The conceptological trend focuses on the concept as a “clump of culture” in the human mind <sup>[1]</sup>. Meanwhile, the comparative trend addresses the necessity of distinguishing between common global characteristics and unique national identities. The purpose of this study is to synthesize these trends and demonstrate their practical application in the analysis of culture-specific linguistic units.

## LITERATURE REVIEW

The development of linguoculturology as an independent field of linguistic research has been associated with the study of the relationship between language, culture, and human cognition. V.V. Vorobyov considers linguoculturology as a discipline that investigates the interaction of language and culture through linguistic and cultural units, emphasizing the importance of cultural meaning encoded in language structures <sup>[1]</sup>.

Similarly, V.A. Maslova highlights that language serves not only as a communication tool but also as a medium for preserving national values and cultural experience <sup>[2]</sup>. These perspectives contributed significantly to the formation of modern conceptological studies within linguoculturology.

Comparative linguoculturology has further expanded the field by focusing on similarities and differences among national linguistic worldviews. Yu.S. Stepanov explains that concepts function as cultural constants reflecting collective consciousness and historical experience <sup>[3]</sup>.

S.A. Askoldov also interprets concepts as mental formations that preserve cultural knowledge and transmit it through language <sup>[4]</sup>.

In addition, G. Alimzhanova emphasizes the role of comparative linguoculturological analysis in identifying national-cultural specificities and improving intercultural communication processes <sup>[5]</sup>.

These studies indicate that comparative and conceptological approaches are essential for understanding cultural identity and linguistic diversity.

## RESEARCH METHODOLOGY

The methodological framework of this study is based on a synthesis of contrastive linguistics and cultural analysis. The following methods were employed:

1. **Conceptual Analysis:** Used to model the structure of cultural concepts, ranging from their core meanings to their associative peripheries.
2. **Comparative-Contrastive Method:** Applied to identify “non-equivalent lexicon” and lacunae across different languages (e.g., English, Russian, and Turkic languages).
3. **Contextual Analysis:** Applied to examine stylistic devices (euphemisms) and phraseological units within their social and ethical contexts.

## ANALYSIS AND RESULTS

### Core Trends and Their Specifics

**The Conceptological Trend (Linguoconceptology).** The study of concepts enables researchers to uncover the “internal form” of a culture. Concepts such as “Family,” “Freedom,” or “Soul” are not merely words but multidimensional mental formations. A concept consists of a notional component (definition), a figurative component (metaphors and imagery), and a value component (cultural significance). The findings indicate that concepts function as primary vehicles for transmitting historical wisdom and myths across generations <sup>[3]</sup>.

**The Comparative Trend.** Comparative linguoculturology examines how different nations perceive the same reality.

1. **The “Color” Experiment:** Analysis of the word “white” (белый / оқ) demonstrates that although the physical color itself is universal, its cultural connotations differ. In some cultures, it symbolizes purity and celebration (e.g., weddings), whereas in others, it may be associated with mourning or specific social statuses.
2. **Phraseological Models:** Comparative analysis of proverbs reveals aspects of the “national genius.” For example, idioms related to labor or social hierarchy, such as the concept of mahalla in Central Asian cultures, reflect social structures that do not possess direct equivalents in many Western languages.
3. **Stylistic Devices as Cultural Models:** The study identifies euphemisms as a prominent example of linguocultural modeling. The use of euphemisms is largely determined by the moral, religious, and ethical norms of a particular society.
4. **Western Context:** Modern English demonstrates a strong tendency toward feminist and politically neutral euphemisms (e.g., police officer instead of policeman), reflecting the social evolution of gender equality.
5. **Eastern Context:** Euphemisms frequently focus on social hierarchy, respect based on age, and religious taboos, reflecting a different set of cultural priorities.



An important issue in academic discussions concerns whether Comparative Linguoculturology should be regarded as an independent discipline.

1. **Autonomy Argument:** G. Alimzhanova argues that its complex interdisciplinary nature qualifies it as a distinct branch of synthesis <sup>[4]</sup>.
2. **Integrative Argument:** V.V. Vorobyov and V.A. Maslova consider it a practical extension of general linguoculturology <sup>[5]</sup>.

The results of this study support the integrative perspective while emphasizing that the comparative approach remains essential for bilingual lexicography. Traditional dictionaries frequently fail to convey the “cultural aura” of a word. By incorporating linguocultural information, dictionaries can provide “cultural equivalents” rather than merely “word equivalents,” which is crucial for contemporary foreign language pedagogy.

Furthermore, the process of globalization has created a “global perspective of cultural perception,” in which countries increasingly seek to understand how they are viewed by others. Comparative studies facilitate the identification of these “cultural mirrors,” thereby promoting more effective and respectful intercultural dialogue.

## CONCLUSION AND SUGGESTIONS

The intersection of conceptological and comparative trends provides a holistic understanding of human experience. While the conceptological trend deepens understanding of a nation’s cultural identity, the comparative trend builds bridges between nations by highlighting both shared human values and unique cultural identities. Future research should focus on the digitalization of linguocultural units in order to facilitate AI-driven translation systems and cross-cultural communication tools.

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- 13.00.00 Pedagogika fanlari
  - 13.00.01 Pedagogika nazariyasi. Pedagogik ta'limotlar tarixi
  - 13.00.02 Ta'lim va tarbiya nazariyasi va metodikasi (sohalar bo'yicha)
  - 13.00.03 Maxsus pedagogika
  - 13.00.04 Jismoniy tarbiya va sport mashg'ulotlari nazariyasi va metodikasi
  - 13.00.05 Kasb-hunar ta'limi nazariyasi va metodikasi
  - 13.00.06 Elektron ta'lim nazariyasi va metodikasi (ta'lim sohaları va bosqichlari bo'yicha)
  - 13.00.07 Ta'limda menejment
  - 13.00.08 Maktabgacha ta'lim va tarbiya nazariyasi va metodikasi
  - 13.00.09 Ijtimoiy pedagogika
  - 07.00.00 Tarix fanlari
  - 19.00.00 Psixologiya fanlari
  - 01.00.00 Fizika-matematika fanlari
  - 02.00.00 Kimyo fanlari
  - 03.00.00 Biologiya fanlari
  - 09.00.00 Falsafa fanlari
  - 10.00.00 Filologiya fanlari
  - 11.00.00 Geografiya fanlari



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